Conversation Guide
Entertainment and Media: Created Culture or Following it?

Living Room Conversations offers a simple, sociable and structured way to practice communicating across differences while building understanding and relationships. Typically, 4-7 people meet in person or by video call for about 90 minutes to listen to and be heard by others on one of our nearly 100 topics. Rather than debating or convincing others, we take turns talking to share and learn. No preparation is required, though background links with balanced views are available on some topic pages online. Anyone can host using these italicized instructions. Hosts also participate. Some hosts may offer a Q & A after Closing.

I. Introductions: Why We’re Here (~10 minutes)
Each participant has 1 minute to introduce themselves.
- Share your name, where you live, what drew you here, and if this is your first conversation.

II. Conversation Agreements: How We’ll Engage (~5 minutes)
These will set the tone of our conversation; participants may volunteer to take turns reading them aloud.

- Be curious and listen to understand. Conversation is as much about listening as it is about talking. You might enjoy exploring how others’ experiences have shaped their values and perspectives.

- Show respect and suspend judgment. People tend to judge one another. Setting judgement aside opens you up to learning from others and makes them feel respected and appreciated. Try to truly listen, without interruption or crosstalk.

- Note any common ground as well as any differences. Look for areas of agreement or shared values that may arise and take an interest in the differing beliefs and opinions of others.

- Be authentic and welcome that from others. Share what’s important to you. Speak from your experience. Be considerate of others who are doing the same.

- Be purposeful and to the point. Do your best to keep your comments concise and relevant to the question you are answering. Be conscious of sharing airtime with other participants.

- Own and guide the conversation. Take responsibility for the quality of your participation and the conversation as a whole. Be proactive in getting yourself and others back on track if needed. Use an agreed upon signal like the “time out” sign if you feel the agreements are not being honored.

III. Question Rounds: What We’ll Talk About
Optional: a participant can keep track of time and gently let people know when their time has elapsed.

Round One: Getting to Know Each Other (~10 min)
Each participant can take 1-2 minutes to answer one of these questions:
- What are your hopes and concerns for your family, community and/or the country?
- What would your best friend say about who you are?
- What sense of purpose / mission / duty guides you in your life?

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Round Two: Exploring the Topic -- Entertainment and Media: Created Culture or Following it?  
(~40 min)

One participant can volunteer to read this paragraph.

The role and impact of our larger entertainment and media system has long been a source of lively discussion in America. Since the advent of the radio, then television, then cable, now internet — there have always been groups of people asking questions about what these advances in technology will mean for US life and what, if any, cautions or guidelines should be embraced to ensure their productive use. How do we consume entertainment? And what is the impact that we experience personally or in the community? What are your perspectives on entertainment and media issues?

Take ~2 minutes each to answer a question below without interruption or crosstalk. The group may choose to have everyone answer: A) whichever question speaks to them individually or B) the same question with an option to pass. Once everyone has answered, the group may take a few minutes for any clarifying or follow up questions/responses. Continue exploring with other topic or related questions as time allows.

- What is your favorite type of entertainment? What have you learned about other people from your entertainment?
- How close is your experience in real life compared to life presented in your entertainment?
- Were you ever surprised when what you learned in entertainment is different from real life? What happened?
- Have you ever been stereotyped by someone else? What happened?
- Has the media influenced the way you see other people?

Round Three: Reflecting on the Conversation (~15 min)

Take 2 minutes to answer one of the following questions:

- What was most meaningful / valuable to you in this Living Room Conversation?
- What learning, new understanding or common ground was found on the topic?
- How has this conversation changed your perception of anyone in this group, including yourself?
- Is there a next step you would like to take based upon the conversation you just had?

Closing (~5 min)

- Give us feedback! Use livingroomconversations.org/feedback-form/ or QR code
- Donate! Make more of these possible; give at livingroomconversations.org/donate/
- Join or host more conversations! With a) this group by exchanging your emails; b) others in person and/or by video call online. Get more involved or learn how to host at livingroomconversations.org/get-involved/

Thank you!

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